

Jef Hall-Flavin

stage | director

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theatre | staff positions

Provincetown Tennessee Williams Theater Festival ~ Provincetown, MA

Festival Director 2008 - present

Producing Director 2007

- Produce and direct world premiere Tennessee Williams plays
- Primary manager for productions, festival operations and staff
- Oversee community relations with local sponsors, venues and donors
- Act as box office liaison, interfacing with a contracted ticket office manager, volunteer ticket sellers and ticket buyers for 50 events in 4 days
- Oversee the contracting and payment schedule for over 20 plays and special events
- Oversee company manager, arranging travel and housing for 80+ artists
- Negotiate terms for performance venues
- Work with festival curator and board president on a daily basis
- Supervise technical director/resident designer, directing assistant, and over 40 volunteers

The Shakespeare Theatre ~ Washington, DC (LORT B+)

Associate Director 2004-05

- Manage artistic department of \$12MM theatre, with 3 direct reports including a resident assistant director, literary manager, and artistic intern
- Work closely with artistic director, managing director and general manager on operational, producing, and strategic issues
- Act as local casting director, and manage the hiring of all actors/understudies, and Coordinate casting with New York casting director
- Liaison for guest directors, including casting, orientation, production concerns, etc. (worked with Mary Zimmerman, Kate Whoriskey, Keith Baxter, Stephen Wadsworth, Doug Wager)
- Create and manage an actor budget of approx. \$1.2MM
- Recruit, screen, and supervise an annual company of acting fellows
- Direct productions, readings, re-mounts as necessary
- Serve as artistic presence on committees, in meetings, and in educational programs
- Work with fundraising/development, PR/marketing, and education departments — public speaking, donor events, interviews, board meetings, workshops, etc.
- Adapted and Directed *As You Like It* in collaboration with the Kennedy Center's youth and family programming series.

Resident Assistant Director 2003-04

- Assisted the directors of 5 mainstage productions in rehearsal, tech and previews
- Supervised directing interns
- Responsible for understudy rehearsals, put-in rehearsals, and replacements
- Maintain quality of production throughout the run of the show
- Work closely with associate director and artistic director
- Coordinate scheduling with stage management and production management
- Other administrative duties, including committees, publication editing
- Participate in audience enrichment and other educational programs
- Direct play readings as part of the ReDiscovery series

Great River Shakespeare Festival ~ Winona, Minnesota (LORT D)

Associate Producer 2006

- Support all producing efforts for a 2-show summer repertory season
- Produce a free outdoor concert series with 7 music groups and 13 concerts
- Oversee all guest services: box office, house management, access services
- Manage human resources: recruitment, hiring procedures, contracting, orientation, etc.
- Hire, train and supervise a company manager with responsibility for travel and housing of a 28-member acting company and 40+ staff and guest artists throughout the season
- Coordinate a volunteer program with over 300 volunteers, manage a steering committee, and implement the use of a new database
- Residency supervisor for interns and acting apprentices
- Collaborate on educational programs, fundraising, and other projects

Outward Spiral Theatre Company ~ Minneapolis, Minnesota (Non-Equity)

Artistic Director 1998-2003

- Responsible for all aspects of programming, production, and administration of a small semi-professional theatre specializing in gay, lesbian, bisexual and transgender issues
- Grew budget size from \$33K to \$125K in 5 years (3-4 play season)
- Directed 7 productions, produced 16
- Acted as managing director for 2 seasons, executing all financial, marketing, accounting and fundraising duties
- Helped secure, renovate, and operate a shared permanent theatre space
- Worked with a 9-member board of directors

Guthrie Theater ~ Minneapolis, Minnesota (LORT A)

Education Outreach Associate 1999-2001

- Responsible for coordinating volunteer programs, including training tour guides
- Responsible for coordinating all outreach programs (tours, speakers, career programs, and customized workshops)
- Outreach programs served over 5,000 students and adults annually
- Spoke at hundreds of schools state-wide reaching thousands of students
- Coordinated in-house tours for annual open house event
- Worked closely with education coordinator, Sheila Livingston
- Interacted with all production departments

Volunteer Coordinator 1997-1999

- Responsible for coordinating volunteer programs, including recruitment, placement, training and retention
- Trained and supervised a team of volunteer tour guides and wrote a new tour guide manual
- Created an interactive volunteer database to manage 400 volunteers
- Coordinated tours for annual open house event
- Worked closely with education coordinator, Sheila Livingston
- Interacted with departments who used volunteers, including house management (ushers), development (events), company management (hospitality), and production (costumes)

stage | productions

new york / international / other

The Enemy: Time (Premiere)	Tennessee Williams	Director	TW Theater Festival 9/09 (Provincetown, MA)
Green Eyes (World Premiere)	Tennessee Williams	Director	TW Theater Festival 9/08
A Streetcar Named Desire	Tennessee Williams	Director	Fortune Theatre 05/08 (Dunedin, New Zealand)
Dark Yellow	Julia Jordan	Director	W.H.A.T. 06/07
The Clean House (NZ Premiere)	Sarah Ruhl	Director	Fortune Theatre 03/07
The Parade (World Premiere)	Tennessee Williams	co-Director	P-Town TW Festival 10/06 (for Shakes. on the Cape)
The Broken Heart (Reading)	John Ford	Director	Red Bull Theater, NY 12/05
Thief River (World Premiere)	Lee Blessing	Asst. Dir. (Mark Lamos)	Signature Theatre, NY 5/01

the shakespeare theatre company (washington, d.c.)

A Midsummer Night's Dream	Shakespeare	Director (Re-Staging)	DC & Aspen 6/05
As You Like It	Shakespeare	Director/Adaptor	Kennedy Center 3/05
Nathan the Wise (Reading)	Lessing/E. Kemp	Director	ReDiscovery Series 2/04
Lorenzaccio (Reading)	de Musset/J. Strand	Director	ReDiscovery Series 11/03
Macbeth	Shakespeare	Assistant Director	Michael Kahn 9/04
Henry IV Part 1 & Part 2 (in rep)	Shakespeare	Assistant Director	Bill Alexander 1/04 & 3/04
Cyrano	Rostand/B. Kornhauser	Assistant Director	Michael Kahn 6/04
A Midsummer Night's Dream	Shakespeare	Assistant Director	Mark Lamos 11/03

guthrie theater (minneapolis)

As You Like It	Shakespeare	Director	U of M/BFA Program 3/09
The Stuff of Dreams	Bill Corbett (et. al.)	Director	Tour, Spring 2003
Antony and Cleopatra	Shakespeare	Assistant Director	Mark Lamos, Dir. 1/02
The Invention of Love	Tom Stoppard	Assistant Director	Joe Dowling, Dir. 10/00
Side Man	Warren Leight	Assistant Director	Ethan McSweeney, Dir. 5/00
Sweeney Todd	Sondheim	Assistant Director	John Miller-Stephany, Dir. 5/99

outward spiral theatre company (minneapolis)

Falsettos	William Finn/Lapine	Director/Choreographer	Loring Playhouse 8/03
In the Heart of America	Naomi Wallace	Director/Set Designer	Loring Playhouse 3/03
Hedwig and the Angry Inch	J.C. Mitchell/S.Trask	Director	Loring Playhouse 2/02
Dog Opera	Constance Congdon	Director	Loring Playhouse 8/01
The Most Fabulous Story Ever Told	Paul Rudnick	Director/Set Designer	Little Theater 1/00
The Big Hoover	Antay Bilgutay	Director	Little Theater 11/00
Cloud 9	Caryl Churchill	Producer	Timothy Lee, Dir. 10/99

other theatre (twin cities)

As You Like It	Shakespeare	Director	University of MN 4/09
A Midsummer Night's Dream	Shakespeare	Director	Park Square Theatre 11/08
Harriet Tubman (staged reading)	Buffy Sedlacek	Director	Stages Theatre 1/03
First Night	Jack Neary	Director	Horizon Theatre 4/99
Steel Magnolias	Robert Harling	Director	Chaska Civic Theater 5/98
Sanctus (staged reading)	Mark Rosenwinkel	Director	Playwright's Center 7/02
May Cause Dizziness	Pinter, Durang, Pintauro...	Director/Producer	Bryant Lake Bowl 2/97

developmental theatre (minneapolis)

Seagulls in a Cherry Tree	William Missouri Downs	Director	Twin Cities Chekhov Fest 2/08
Food Porn (reading)	Andy Bragen	Director	Mixed Blood Theatre 2/07
Minustide (reading)	Kimberly Burke	Director	Playwright's Center 11/05
Harriet Tubman (reading)	Buffy Sedlacek	Director	Stages Theatre 1/03
Sanctus (reading)	Mark Rosenwinkel	Director	Playwright's Center 7/02

educational theatre

Pullman Car Hiawatha	Thornton Wilder	Director	EP High Sch., MN 7/99
Antigone	Sophocles	Director/Designer	EP High Sch., MN 2/98
The Imaginary Invalid	Molière	Director/Designer	EP High Sch., MN 2/97

press | quotes

A FECUND HARBOR FOR TENNESSEE WILLIAMS *Affectionately staged by Shakespeare on the Cape, The Parade made headlines last year, because its existence exposed the lie of conventional wisdom, especially among Williams's politically correct detractors and gay-liberation activists, which argued that he was an innately tragic and self-loathing gay dramatist—that his homosexual characters are cloaked in heterosexual disguise, their humanity distorted. Hastily composed in July and August of 1940, The Parade is an autobiographical document from what he called that "pivotal summer when I took sort of a crash course in growing up," a chronicle of how he had finally come "thoroughly out of the closet."*

American Theatre Magazine
Randy Gener, December 2007

THIS STUNNER... (THE CLEAN HOUSE) *This stunner of a production blows through the place like that cleanser they used to call the White Tornado. It's got everything: fantastic acting from the word go (Anna Henare as the reluctant Brazilian housemaid beginning a night of star-turns with a long joke in Portuguese); brilliant set-design (Peter King), music and lighting effects (Ulli Briese), including a living 3-D picture window used to stage fantasies; and direction (by American import, Jef Hall-Flavin) that shows an artful sense of body-humour and a privileged understanding of the way words work. "*

Sunday Star Times (New Zealand)
April 8, 2007

'AS YOU LIKE IT' TAKING KIDS INTO THE MAGIC WOODS *"Hall-Flavin, who serves as editor as well as director, offers a slimmed-down but not dumbed-down encapsulation. The plot and, more significantly, the language are intact from the original... Hall-Flavin does invent a sweet prologue, in which an actor in street clothes recites the play's most famous speech, about the seven ages of man, and invites the other actors to join him, because of course, as Shakespeare helpfully notes, 'all the world's a stage.'"*

Washington Post
March 7, 2005

2002 IN REVIEW: ONSTAGE *"Hedwig and the Angry Inch, **Outward Spiral**: This marvelous piece, directed by Jef Hall-Flavin, wrapped a serious message of identity and exclusion inside jagged humor and Beatles-like rock 'n' roll. Great tech, a kickin' band and edgy, provocative, entertaining ideas made this the **best small-theater production of the year.**"*

Minneapolis StarTribune
December 22, 2002

television | coaching / observing

observing

Eve (UPN/Warner Bros.) Meg Deloach, Exec. Prod. Observer Art Manke, Dir. 10/05

coaching

Dragonfly TV (PBS) Richard C. Hudson, Prod. Coach, co-hosts Gloria Bremer, Prod. 8/03
Let's Bowl! (Comedy Central) Rich Kronfeld/Tim Scott On-set coach, co-hosts Rich Kronfeld, Prod. 11/01
Where in Time is Carmen SanDiego? (PBS) Coached host Kevin Shinick, Actor 10/00

education | affiliations

degrees

Hofstra University, NY B.F.A., Theatre Performance 1991 (Dean's List)
Eden Prairie High School, MN Diploma 1987

memberships

Shakespeare Theatre Association of the Americas (STAA)
Actor's Equity Association
AFTRA
USITT

teaching | experience

Guthrie Theater (minneapolis, mn) – Teaching Artist 1998-present

- BFA Actor Training Program – visiting professor/director
- “Schools on Stage” program
- Beginning & Intermediate Acting
- The Actor’s Toolbox (advanced seminar/scene study)
- The Director’s Toolbox
- Master Class: The Professional Audition

Stages Theatre Company (twin cities, mn) – Teaching Artist 1996-98

- Intermediate Acting
- Audition for the Musical Theatre
- Winter theatre camp
- Curriculum Development team

Theatre Camps & Workshops (minnesota)

- Eden Prairie High School (1996-2001)
- Concordia University, St. Paul, MN (2002)
- Phipps Center for the Arts, Hudson, WI (2002)
- Spotlight Musical Theatre Award Program judge – Theatre Live!
- Hennepin Theatre Trust Guest Artist (Acting for the Musical Theatre)

Guest Lecturer

- University of Minnesota, Minneapolis, MN
- Stephen’s College, (Columbia, MO), Lake Okoboji Summer Theater, IA
- Concordia University, St. Paul, MN
- Hamline University, St. Paul, MN
- USITT (United States Institute for Theatre Technology)
- AATE (American Alliance for Theatre & Education)
- Hofstra University, Hempstead, NY
- George Mason University, Fairfax, VA
- University of Otago, Dunedin, NZ

writing | experience

Curriculum Developer

- ***Make a Scene!*** – a comprehensive guide for K-6 teachers for incorporating theatre into the classroom tied to Minnesota’s graduation standards, developed by Stages Theatre Company with a grant from the Minnesota Department of Children, Families and Learning.

Manuscript Editor

- ***Five Approaches to Acting***, David Kaplan (West Broadway Press, 2001) — original transcriptions of acting classes, and initial editing on manuscript versions of the text.